

DAPHNE S. VALERIUS

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www.daphnevalerius.com

CORE COMPETENCIES:

- Driven and ambitious individual with strong on-air presentation and voice-over skills.
 - Award-winning television production experience.
 - Ability to prioritize and complete multiple projects in deadline-oriented environments.
 - Experienced in numerous aspects of television production and event coordination.
 - Extensive research experience and excellent communication and organizational skills.
 - Infectious enthusiasm and dynamic energy with the ability to develop and maintain strong relationships through teamwork and exceptional interpersonal skills
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PROFESSIONAL EXPERIENCE:

Femme Noire Productions, Documentary, “The Voices of Project Peer”, Warwick, RI

Reporter, Producer & Narrator

06.08-07.08

- Successfully oversaw the overall creation, development and completion of documentary, “The Voices of Project Peer” for the Rhode Island Training School & Juvenile Court System.
- Worked closely with the Deputy Superintendent of the Rhode Island Training School and juvenile inmates in execution of vision and storytelling of documentary.
- Successfully coordinated of interviews with juvenile inmates and local Rhode Island authorities.
- Responsible for execution and narration of final script based on interview footage.
- Worked closely with Director/Producer during post production editing and final execution of documentary for client.

Femme Noire Productions, Documentary, “The Souls of Black Girls”, Boston, MA

Director, Producer, Narrator, Writer & Editor

01.06- 11.08

- Exceeded expectations with the overall creation, development and completion of documentary, *The Souls of Black Girls* as a fulfillment of Journalism Master’s program at Emerson College.
- Successfully executed narration and final script under the guidance and direction of supervising producers.
- Proactively booked interviews with actresses **Jada Pinkett Smith** and **Regina King**, PBS *Washington Week* Moderator **Gwen Ifill** & Rapper/Political Activist **Chuck D** among other industry talents.
- Acted as sole camera woman on field/interview shoots in various locations (*New York, Los Angeles, Boston, Washington DC and Providence*)
- Responsible for organizing, labeling, transcribing, digitizing and managing of all interview tapes.
- Compiled and edited tapes of interview footage on AVID Express during all phases of production.
- Maintained daily documentation of production log and logging of footage.
- Responsible for compiling and maintaining talent release forms, checking copyright and permission issues.
- Worked closely with graphics editor, music producer and sound engineer during post production editing.
- Strategic use of media for overall publicity of documentary to target audience and coordinated event-specific publicity for private and film festival screenings while monitoring resulting press.
- Responsible for writing and pitching ongoing news releases and feature stories related to documentary to media outlets.
- Successfully launched official website securing an average of 50,000 hits per month to date.

WEBN (Emerson College)—“The Film Life”, Boston, MA

09.05-12.05

Executive Producer & Writer

- Oversaw the creation and development of WEBN show entitled *The Film Life*.
- Worked closely with the director and members of production team for its execution.
- Responsible for writing scripts, delegating story ideas to assigned reporters and outlining production schedule.
- Organizing and troubleshooting changes in production and distribution of scripts.
- Responsible for producing timing schedules, camera scripts, shot lists and logs for post-production.
- Acting as Liaison with the director and production crew during studio recording.
- Provided direction to reporters, on-air talent and production team.
- Responsible for conducting on-going research relative to production.
- Awarded AP-Associated Press Award for Public Affairs (2006)

WEBN (Emerson College) Boston, MA

09.04-5.05

Reporter/On-air Personality

- Responsible for generating story ideas, gathering information, writing and presenting stories on-air and in a manner that is clear, relevant and meaningful.
- Responsible for understanding and acquiring news production techniques
- Required to develop engaging presentation and demonstrate the ability to analyze news stories while providing accurate information, insight, and perspective
- Responsible for working with other reporters and producers as member of news production team.

AWARDS/AFFILIATIONS:

- Invited as panelist for historic First Annual 2008 National Black Women's Town Hall Meeting hosted by **Dr. Dorothy Height** and the National Council of Negro Women as broadcasted on C-SPAN network.
- Creator of award-winning documentary, *The Souls of Black Girls (2007)*—Los Angeles Premiere at Pan African Film & Arts Festival; New York Premiere at Historic Apollo Theatre; Private screenings with various organizations including the **Take Wings Foundation** and **National Council of Negro Women; Audience Choice Award Winner for Best Documentary** at Martha's Vineyard African American Film Festival.
- Recipient of **The Mira Nair Award for Rising Female Filmmaker Award**, Harlem International Film Festival (2007)
- Recipient of Associated Press Award for Public Affairs (2006)
- Member of **Alpha Kappa Alpha Sorority Incorporated**, Theta Psi Omega Chapter

EDUCATION:

M.A in Broadcast Journalism, Emerson College 2006/B.S in Mass Communications, *magna cum laude* St. John's University 2003